

# FEAR AND CARTOONING IN PARIS: A TAIWANESE GIRL'S INTERNATIONAL FREELANCING ADVENTURE

## 一個人的巴黎江湖：炸蝦人 在法國

*The uproarious tale of a stubbornly idealistic Taiwanese animator who moves abroad for what she believes will be an elegant Parisian sojourn. The reality that awaits her is disillusioning to say the least, but Shrimp's determination and taste for the absurd ultimately see her through.*

After graduating from an animation institute, the driven and idealistic Shrimp furiously sends out résumés to overseas employers. Just as her hopes are about to fade, she receives an offer to intern at a French animation studio where she will have the opportunity to work with a well-known director.

Thus begins what Shrimp imagines will be a refined and elegant sojourn in Paris, but instead turns out to be a crash course in dealing with language barriers, culture shock, petty thievery, overwork, and co-worker rivalries. Despite bouts of disillusionment and doubt, the tenacious Shrimp remains determined to make the most of her overseas experiences, and bring her creative vision to life.

If you were looking for a graphic novel about living the overseas dream, this is not it. But don't worry, Shrimp's self-deprecating humor and taste for the absurd transform her cross-cultural calamities into an international adventure that is by turns inspiring, edifying, and laugh-out-loud funny.



Publisher: Titan

Date: 4/2022

Rights contact:

booksfromtaiwan.rights@gmail.com

Pages: 224

Volume: 1

## Fshrimp 炸蝦人

Animator, writer, and comic book artist Fshrimp studied abroad in the USA and Ireland before immigrating to France to pursue a career in animation. Her love affair with drawing comics began in primary school, where she invented the character Fried Shrimp Man. Fshrimp continues to draw Fried Shrimp Man comics to this day.



*CHAPTER 1*  
**AUDREY SHRIMPBURN**



FEELING A LIGHT BUZZ FROM THE CHAMPAGNE I'M SHARING WITH A HANDSOME DATE AT THE FOOT OF THE EIFFEL TOWER.

The Taiwan Weighted Index climbed to 10,500 today...



DISCUSSING PHILOSOPHY WHILE SIPPING COFFEE WITH MY BESTIE AT AN OUTDOOR CAFE

Never mind the noobs, they're always late to the foreign investment party...



WRITING POEMS ALONE IN MY MOODILY LIT MONTMARTRE LOFT

Hold those shares! Everyone is going to wake up and smell the value soon enough...

THIS IS THE FUTURE THAT AWAITS ME

HI EVERYONE YOU CAN CALL ME SHRIMP I'M AN ANIMATOR FROM TAIPEI.

Call now to become a member and start receiving our latest trading tips...

I NEVER IMAGINED THAT ONE DAY I'D BE STRUGGLING TO COME UP WITH A SUITABLE OPENING FOR A GRAPHIC NOVEL.

The Dow Jones took a tumble...

YOU DON'T HAVE TO SCREAM. I CAN HEAR JUST FINE!

SHRIMP HURRY UP AND GET READY FOR DINNER!

I COME FROM AN ORDINARY, HAPPY HAKKA FAMILY.

OH, I FORGOT THE RICE DUMPLINGS ARE STILL STEAMING IN THE CROCKPOT.

I GET ALONG WITH BOTH OF MY OLDER BROTHERS, EVEN THOUGH THE YOUNGER OF THE TWO SPENT MOST OF HIS CHILDHOOD LIVING WITH OUR AUNT.

MY PARENTS ARE FROM RURAL TAOYUAN, BUT THEY CAME TO TAIPEI TO WORK WHEN THEY WERE YOUNG ADULTS. THEY HOLD FAST TO THE TRADITIONAL VIRTUES OF HARD WORK AND FRUGALITY.

MY FATHER USED TO TEACH CALLIGRAPHY, BUT SLOWLY HE SHIFTED INTO THE ROLE OF HOUSE-HUSBAND.

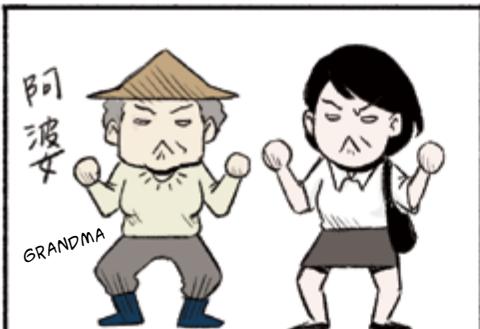
HOT!

HEY, TURN OFF THE TV DAD!

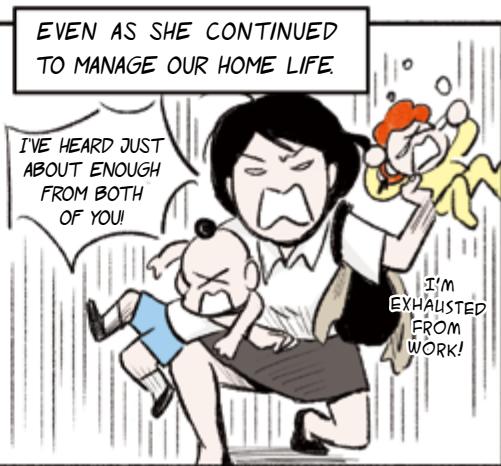
Whoever tells you to short this stock is out of their minds! Is anyone listening?

DADI

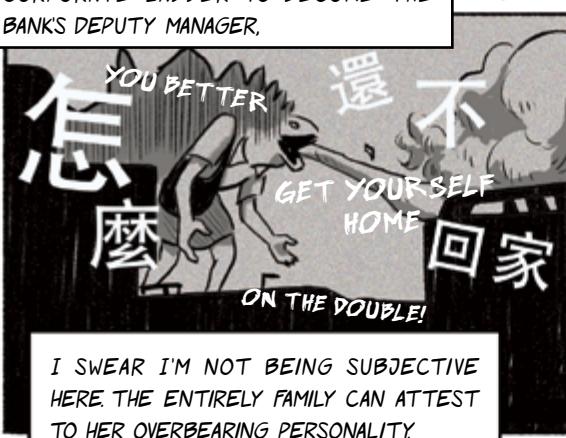
HIS HOBBIES ARE STOCK TRADING AND BUDDHIST PHILOSOPHY.



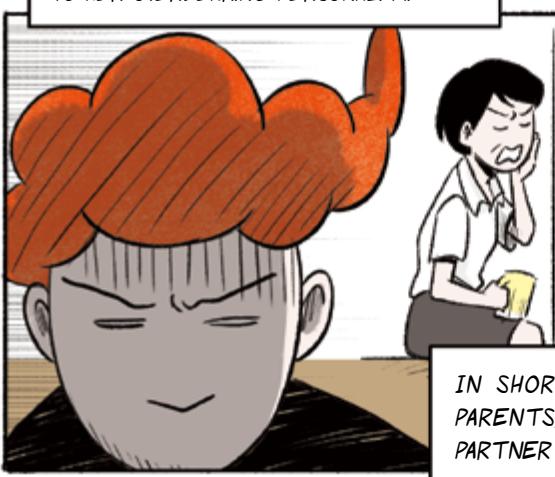
MY MOTHER IS A TRADITIONAL TOUGH-AS-NAILS HAKKA WOMAN. STARTING AS A BANK CLERK, SHE HAS FOUGHT HER WAY UP THE CORPORATE LADDER TO BECOME THE BANK'S DEPUTY MANAGER.



I'M EXHAUSTED FROM WORK!



EVEN THOUGH WE KNOW SHE MEANS WELL



I'VE JUST ABOUT HAD IT WITH YOUR FATHER, THAT USELESS LAYABOUT!

EVERY TIME I ASK HIM TO PAY FOR SOMETHING, THE BEST HE CAN DO IS SCROUNGE UP NT\$ 50 OF POCKET CHANGE!

IN SHORT, I NEVER WANTED TO BE LIKE MY PARENTS, AND I WOULD NEVER CHOOSE A LIFE PARTNER LIKE THEM EITHER.

AFTER I WAS AN ADULT I STARTED TO NOTICE MANY OF MY FAMILY'S MORE UNUSUAL HABITS.

For example, when a floor tile broke, we would simply cover it up with a rug.

To keep the sofa clean we covered it with random fabrics that we never bothered to wash.



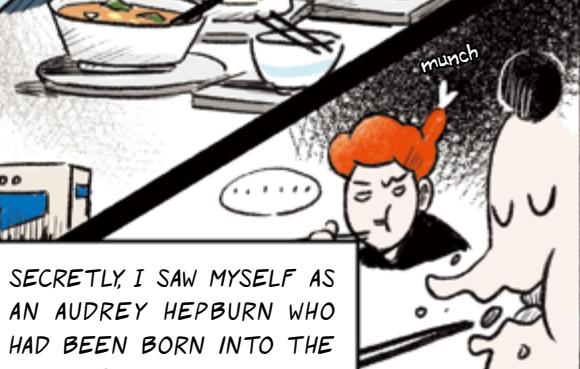
We never bought anything expensive, instead cramming our small apartment with an endless array of cheap purchases.

And each object had to have some kind of mat, or pedestal, beneath it.

Our penny-wise habits so reduced our lifestyle that we spent a fortune on health supplements to compensate.



SECRETLY, I SAW MYSELF AS AN AUDREY HEPBURN WHO HAD BEEN BORN INTO THE WRONG FAMILY.



HOW MUCH ARE YOU MAKING NOW? DO YOU HAVE ENOUGH MONEY TO GET BY?

I'M FINE.

THESE "GIGS" YOU'RE DOING, ARE THEY FOR MONEY? DO YOUR CLIENTS PAY YOU?

I ALWAYS TOLD YOUR GRANDMA HOW MUCH I MAKE.

slurp,  
slurp

munch,  
munch,  
munch

IT'S NORMAL TO TELL YOUR PARENTS HOW MUCH YOU MAKE! WE'RE NOT ASKING FOR YOUR MONEY, YOU KNOW!

I'M FULL!

WHAT? SO SOON?  
CAN'T YOU JUST HANG AROUND A CHAT A BIT?

I'M FULL, TOO!

SHE'S ABOUT TO ASK WHETHER OR NOT I'VE GOT A GIRLFRIEND!

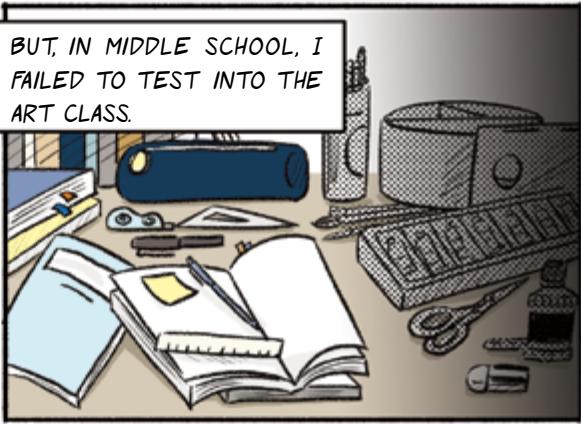


THEY'VE NEVER OBJECTED TO WHAT I DO, BUT THEY'VE ALSO NEVER REALLY UNDERSTOOD MY WORK. IN THE END, SOME ACCOMPLISHMENTS ARE HARD TO PUT A NUMBER ON.

I'VE ALWAYS WANTED TO BE THE BEST AT EVERYTHING. THAT'S PROBABLY JUST MY WAY OF SEEKING APPROVAL FROM MY FAMILY.



I ALWAYS LOVED DRAWING AS A CHILD IN ELEMENTARY SCHOOL I TESTED INTO THE ART CLASS, AND FROM THEN ON, I WAS ALWAYS DRAWING COMICS.



BUT, IN MIDDLE SCHOOL, I FAILED TO TEST INTO THE ART CLASS.



I ENJOYED THE FEELING OF SHARING AND INTERACTING WITH MY CLASSMATES.

THAT WAS A HUGE BLOW FOR ME.

BUT SINCE MY GRADES HAD ALWAYS BEEN GOOD, I JUST SHIFTED GEARS, AND FOCUSED MORE ON ACADEMICS.



Congratulations to Shrimp, grade nine, class two, for being accepted into the city-wide fine arts exhibition.

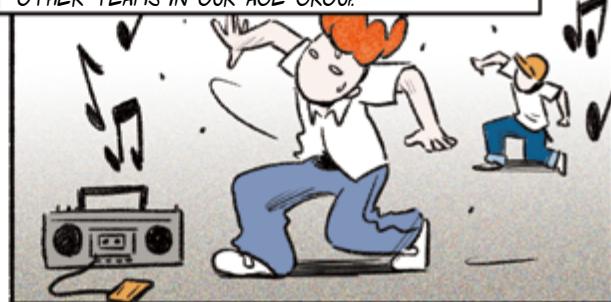
WHY DOES SHE GET ALL THE PRIZES?

WHILE ACING ALL OF MY REGULAR TRACK CLASSES, I WAS ENTERING DRAWING CONTESTS WITH A VENGEANCE, JUST TO PROVE MYSELF.



I EASILY TESTED INTO MY TOP CHOICE HIGH SCHOOL.

THERE, I JOINED A HIP-HOP DANCE TEAM. SWEATING AWAY OUR YOUTH, WE DOMINATED THE OTHER TEAMS IN OUR AGE GROUP.



BUT, MY MOTHER



MOM, THERE'S A BIG EXHIBITION NEXT WEEK. I HAVE TO STAY LATE AND REHEARSE.

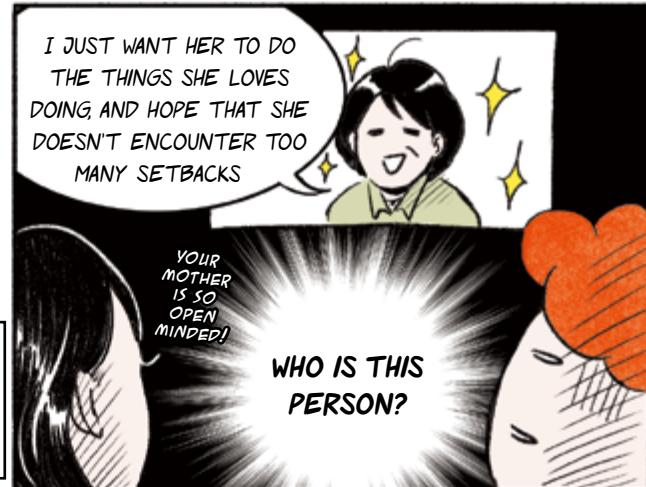


YOU GET YOUR BUTT HOME  
RIGHT NOW!

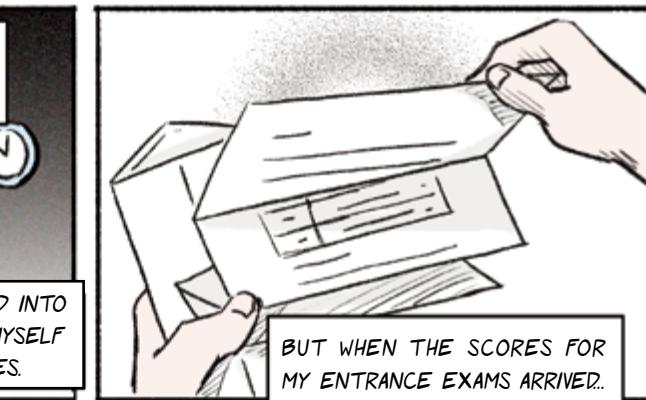
HOW COULD SHE UNDERSTAND HOW COOL WE WERE BACK THEN?



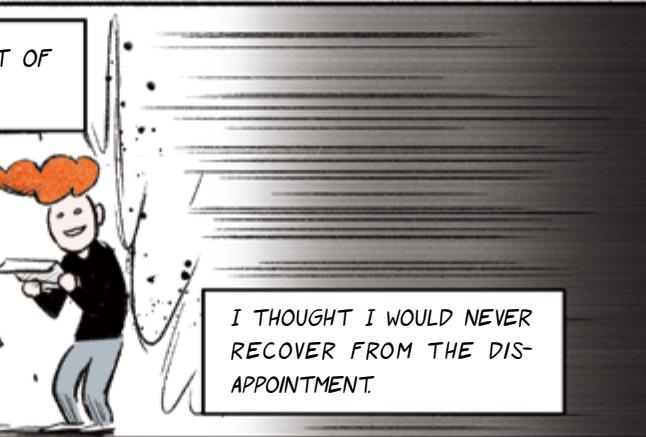
OUR TEAM WAS SO PASSIONATE WE BECAME THE SUBJECT OF A DOCUMENTARY MOVIE, AND MY MOTHER WAS INTERVIEWED FOR IT.



IN A FIT OF ARROGANCE, I RAISED MY SIGHTS FOR UNIVERSITY.



THE RESULTS FELL SHORT OF MY AMBITIONS.





BUT LOOKING BACK, I CAN SEE MY LIFE STORY DEMONSTRATES THE OPPOSITE: THE MORE I FAIL THE MORE AMBITIOUS I BECOME. I'D RATHER DIE THAN QUIT.

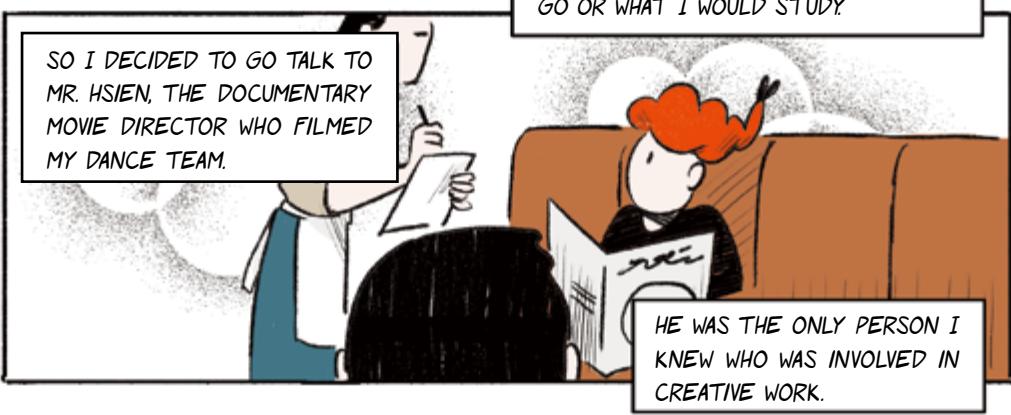
I WAS LIKE THAT OVER-ACHIEVING CHARACTER IN A TV SHOW WHOM THE AUDIENCE CAN'T WAIT TO SEE FAIL.



I MUST GO STUDY ABROAD! ANYWHERE IS FINE, AS LONG AS IT ISN'T HERE!

TIME TO IMPROVE MY ENGLISH!!!!

I HAD AN IDEA, BUT I HAD NO PLAN WHATSOEVER. NO IDEA WHERE I WOULD GO OR WHAT I WOULD STUDY.



SO I DECIDED TO GO TALK TO MR. HSien, THE DOCUMENTARY MOVIE DIRECTOR WHO FILMED MY DANCE TEAM.

HE WAS THE ONLY PERSON I KNEW WHO WAS INVOLVED IN CREATIVE WORK.

HE HAD THE VAGUE IMPRESSION THAT I LIKED TO DRAW, SO HE THREW OUT AN IDEA:

YOU COULD BE A KEYFRAME ILLUSTRATOR!

I HAD NO IDEA WHAT THAT MEANT, SO I DID SOME SERIOUS INTERNET RESEARCH...



FILM +  
DRAWING =  
ANIMATION!

THAT SOUNDS LIKE SOMETHING I COULD DO!

HOW MUCH DOES IT COST TO STUDY ANIMATION ABROAD?



IN THE END I APPLIED TO AN ANIMATION INSTITUTE IN TAIWAN.

How much wood could a woodchuck chuck if a woodchuck could chuck wood?

SHE'S QUITE FLUENT!

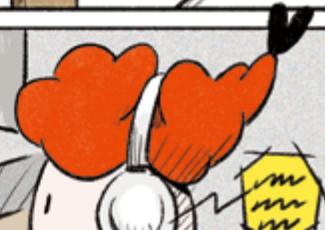


Strategic Verbal Onslaught

WITH MY TOP ENGLISH SCORES, ZERO ANIMATION EXPERIENCE, AND ELEMENTARY ART SKILLS, I JUST MANAGED TO SECURE A SLOT.

THERE, I HEARD ABOUT A LIFE HACK FOR DESIGN AND ANIMATION STUDENTS HOPING TO STUDY ABROAD.

THE MINISTRY OF EDUCATION'S "OVERSEAS ELITE PROGRAM".



# USC

Sheridan College

Supinfocom-Rubika

## Royal College of Art

### Polygon Pictures Inc

Gobelins, l'École  
de l'image

EVERY YEAR, SIX OR SEVEN ANIMATION STUDENTS WERE SELECTED TO BE SENT ABROAD, ALL EXPENSES PAID, TO DEEPEN THEIR EXPERIENCE AT FOREIGN UNIVERSITIES AND COMPANIES.

TO QUALIFY, STUDENTS HAD TO PASS A TEST IN 3D ANIMATION, WHICH I WAS HOPELESS AT, BUT THERE WAS A LOOPHOLE



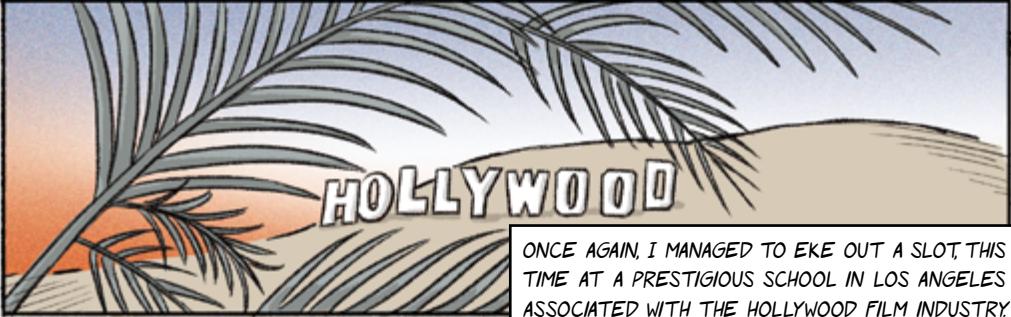
Work it, make it,  
do it, makes us  
harder, better,  
faster, stronger.

TOEFL  
EXAMINER

Strategic Verbal  
Onslaught

YOU'VE  
SET FORTH  
YOUR  
ARGUMENT  
QUITE  
CLEARLY!

IF YOUR ENGLISH WAS GOOD ENOUGH, YOUR TECHNICAL SKILLS WERE CONSIDERED IRRELEVANT.



# HOLLYWOOD

ONCE AGAIN, I MANAGED TO EKE OUT A SLOT THIS TIME AT A PRESTIGIOUS SCHOOL IN LOS ANGELES ASSOCIATED WITH THE HOLLYWOOD FILM INDUSTRY.

I COULDN'T HAVE BEEN HAPPIER!



I COULD FINALLY PROVE TO MY FAMILY THAT I HAD A FUTURE IN ART!

MOM! I'M GOING TO AMERICA!

WHAT?  
HOW MUCH IS  
THAT GOING TO  
COST?

NT# 1 MILLION...  
ALL PAID FOR BY  
THE GOVERNMENT!

NT# 1 MILLION... MY DAUGHTER IS A SUCCESS!



I'M CALLING YOUR GRANDMOTHER RIGHT AWAY!



THAT 1 MILLION WAS ENOUGH TO MAKE RAYS OF LIGHT SHOOT FROM HER EYES.

I'D LOVE TO TELL YOU ABOUT EVERYTHING THAT HAPPENED IN AMERICA THAT YEAR, BUT THAT WOULD TAKE UP THE ENTIRE BOOK!

SO, I'LL SAVE THAT STORY FOR ANOTHER TIME.

AFTER RETURNING FROM THE USA, I BUSIED MYSELF WITH MY GRADUATION THESIS, EVEN AS I HUNTED FOR ANOTHER OPPORTUNITY TO GO ABROAD.

I'LL JUST LAY DOWN FOR A SECOND. I'M TOTALLY WIPE OUT.



NO, I CAN'T.  
I HAVE TO KEEP  
LOOKING FOR THE  
NEXT THING...

OVER-  
ACHIEVEMENT  
COMPLEX  
ACTIVATED

AFTER NUMEROUS REJECTIONS, I FINALLY RECEIVED AN EMAIL WITH GOOD NEWS.



Dear Shrimp,

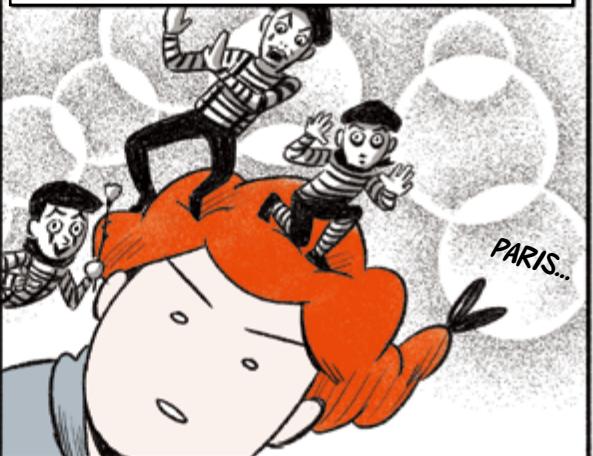
*Thank you for writing us. Your Little Shrimp character is fantastic.*

*Do you only do 2D animation?*

*I'm not in Paris at the moment, but when I return I will get to work setting up an internship for you.*

Omar

THE EMAIL CAME FROM A FRENCH 3D PRODUCTION HOUSE. A STUDENT FROM A PREVIOUS ROUND OF THE OVERSEAS ELITE PROGRAM HAD GIVEN ME AN INTRODUCTION.



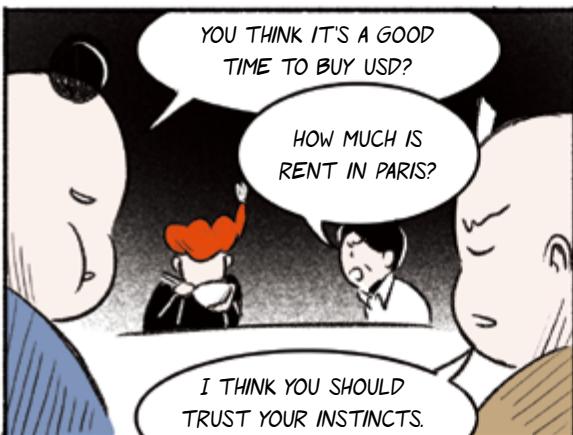
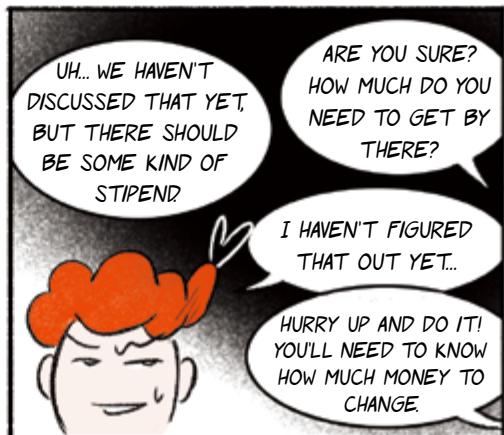
FINALLY, AUDREY SHRIMPBURN HAS FOUND THE PERFECT STAGE ON WHICH TO SHINE!!!

MICHEL, WHICH DO YOU LOVE MORE? MY EYES, OR MY SLENDER SHOULDERS?

RIPE FIG AND PEPPERCORN WITH A HINT OF NUTMEG. THERE'S NO MISTAKING AN '82 CHATEAU MOUTON ROTHSCHILD.

OH... I LOVE YOU, BUT AT THE SAME TIME, I WISH I DIDN'T LOVE YOU...

WONDERFUL!!!



BODY WASH, HERBAL MEDICINE, TEAPOT, HEAT PACKS, BROTH PACKETS, CHOPSTICKS, CROCKPOT COOKBOOK...

MY LUGGAGE IS GOING TO BE OVERWEIGHT! QUIT ADDING STUFF! NOW I HAVE TO RE-ORGANIZE THE WHOLE THING!

NEED SOAP?

NO!!!

OK, I NEED TIME TO GET THROUGH CUSTOMS.  
TIME TO GO...

BACKWARDS GLANCE

IF YOU USE UP ALL YOUR MONEY JUST COME BACK TO TAIWAN!!!

SHRIMPAGE 28 VOWS TO BECOME FINANCIALLY INDEPENDENT AS QUICKLY AS POSSIBLE SO HER MOTHER STOPS WORRYING ABOUT HER.



**CHAPTER 2**  
**PARISIAN ANXIETIES**

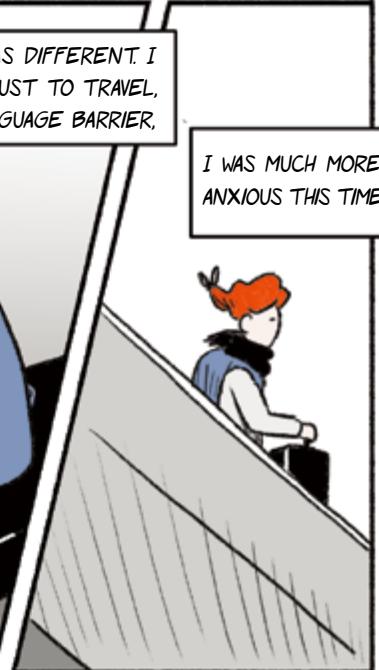


I VISITED PARIS ONCE  
WHILE IN UNIVERSITY,

SORTIE  
EXIT

BUT THIS TIME WAS DIFFERENT. I  
WASN'T HERE TO JUST TO TRAVEL,  
AND WITH THE LANGUAGE BARRIER,

I WAS MUCH MORE  
ANXIOUS THIS TIME



BEFORE LEAVING I HAD A BIG FIGHT WITH MY MOM.

IS THERE ANYTHING MOM CAN HELP YOU WITH?

LET ME KNOW IF YOU NEED MORE MONEY. WHAT ARE YOU BUSY WITH? CAN'T WE JUST CHAT FOR A FEW MOMENTS?

ABOUT WHAT?

SO, I REALLY DON'T KNOW WHAT WE CAN TALK ABOUT.

YOU'VE MISUNDERSTOOD ME...

I'M BUSY. CAN YOU STOP BUGGING ME?

I HELD IT TOGETHER AT THE AIRPORT, BUT THE TEARS CAME ONCE I WAS THROUGH CUSTOMS.

«SOB», «SOB»  
FRIED CHICKEN  
BUBBLE TEA  
TYCOON COFFEE  
SCHOLAR PASTRIES\*

\* A kind of Taiwanese street food



HAVING LIP BALM = COMFORT



HAVING MY WATER BOTTLE = COMFORT

DRESSED LIKE  
A PEASANT =  
ANXIETY



DRESSED WARMLY  
= COMFORT



HAVING A COUSIN IN  
PARIS = COMFORT

COUSIN HAVING A DEGREE  
IN FRENCH = COMFORT

Bonjour\*

Ça fait €10 / h  
si vous avez  
besoin de mon  
aide.\*



ALSO, HAVING ALREADY MET MY  
BOSS IN TAIPEI = COMFORT

\* Hello. If you need my help I charge 10 euros per hour.

I MET MY BOSS OMAR WHILE HE  
WAS IN TAIWAN FOR BUSINESS.

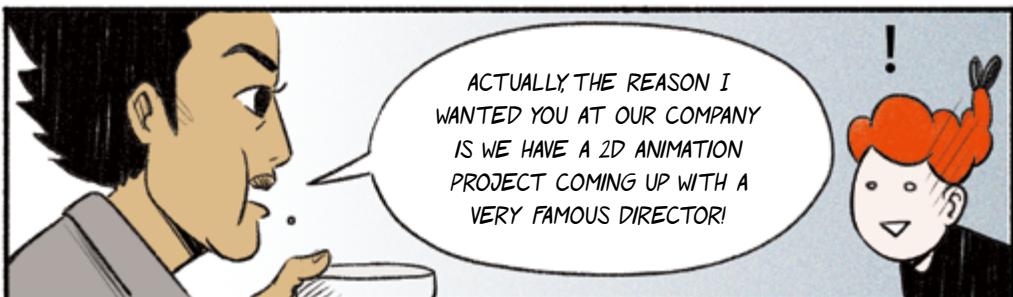
I REALLY LIKE  
YOUR FRIED SHRIMP  
CHARACTER. HAVE YOU  
THOUGHT ABOUT  
MAKING AN ANIMATED  
SHORT?

THANKS! I'M STILL  
WORKING ON A STORY

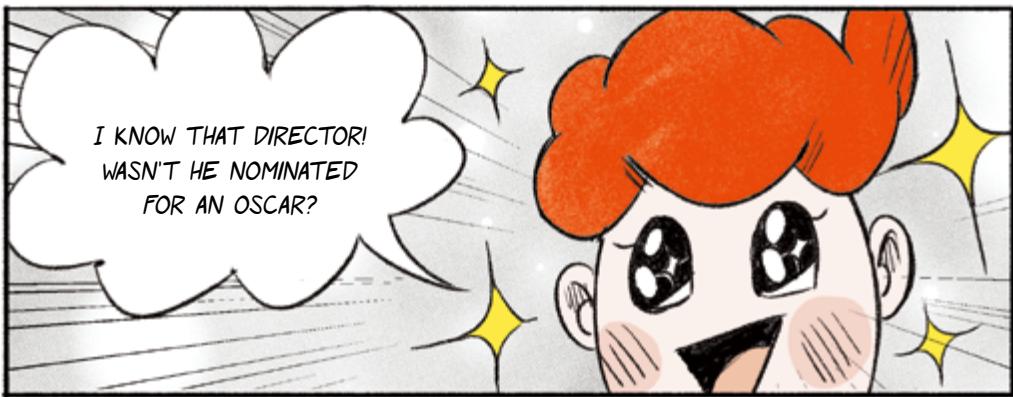


ACTUALLY, THE REASON I  
WANTED YOU AT OUR COMPANY  
IS WE HAVE A 2D ANIMATION  
PROJECT COMING UP WITH A  
VERY FAMOUS DIRECTOR!

!



I KNOW THAT DIRECTOR!  
WASN'T HE NOMINATED  
FOR AN OSCAR?



YOU'RE JUST AN  
INTERN. THEY  
MIGHT HAVE YOU  
POURING HIS  
COFFEE!

THAT'S FINE, AS  
LONG AS I CAN  
BRAG ABOUT  
MEETING HIM

IN FRANCE I RAN INTO SOME  
CHICKEN-AND-EGG PROBLEMS.

FOR EXAMPLE, WHEN I  
RECEIVED MY SIM CARD IN  
THE MAIL, I PLUGGED IT  
IN SO I COULD ACTIVATE  
MY PHONE...

YOU NEED TO  
ACTIVATE YOUR PHONE TO  
RECEIVE TEXT MESSAGES.

BUT YOU NEED TO RECEIVE A  
TEXT MESSAGE TO ACTIVATE  
YOUR PHONE.

THE MORE  
I THOUGHT  
ABOUT IT THE  
LESS IT MADE  
SENSE.

IF I WERE ON A DESERTED  
ISLAND,

Please enter the  
text message  
security code



I MIGHT HAVE CRIED TEARS OF JOY...

I FOUND A MOBILE PHONE AND A SIM CARD!!!



I CAN'T ACTIVATE IT WITHOUT RECEIVING A TEXT MESSAGE!!! I CAN'T RECEIVE A TEXT MESSAGE WITHOUT ACTIVATING IT!!!

...ONLY TO HAVE MY JOY TURN TO SORROW.

Welcome to France!

IN THE END, THERE'S ALWAYS A PLAN C (OFTEN HIDDEN IN PLAIN SIGHT).

NO, THE MURDERER IS HERE IN THIS HOUSE!

WHAT ARE YOU SAYING?

TAKE ANOTHER LOOK AT THE INSTRUCTIONS!

YOU DON'T HAVE TO ENTER YOUR OWN PHONE NUMBER. YOU CAN ENTER ANY PHONE NUMBER!

SO... THAT MEANS YOU CAN USE A FRIEND'S NUMBER, AND THEY CAN RECEIVE THE TEXT MESSAGE FOR YOU!

PREREQUISITE:  
MUST HAVE FRIENDS!

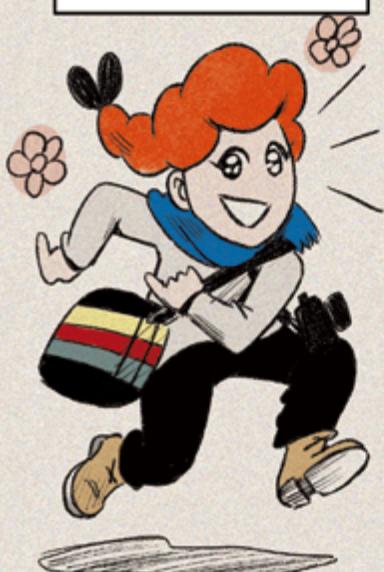
WHEN IT COMES TO  
PUBLIC SAFETY,



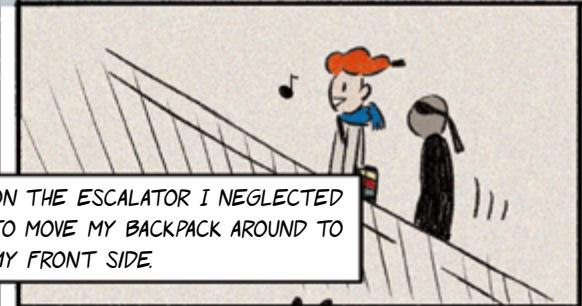
I HAD AN UNPLEASANT  
EXPERIENCE EARLY ON.



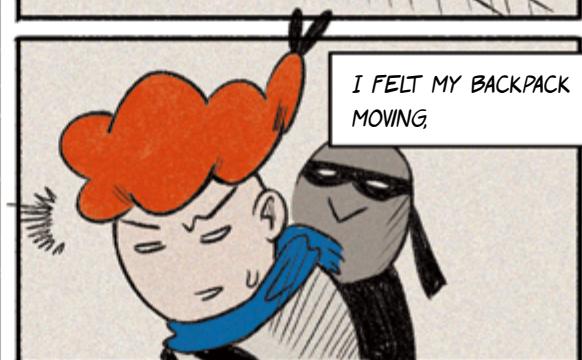
IT WAS 2010, AND I WAS  
JUST A NAIVE FOREIGN  
EXCHANGE STUDENT.



ON THE ESCALATOR I NEGLECTED  
TO MOVE MY BACKPACK AROUND TO  
MY FRONT SIDE.



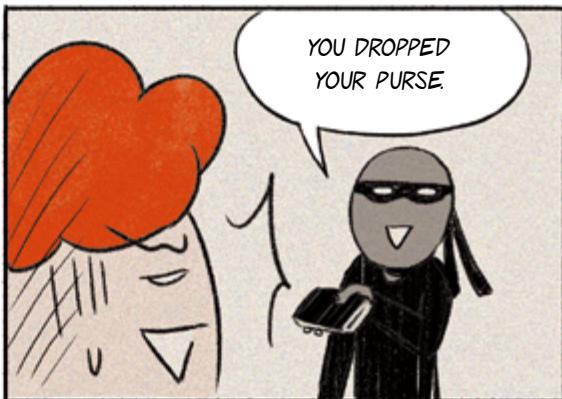
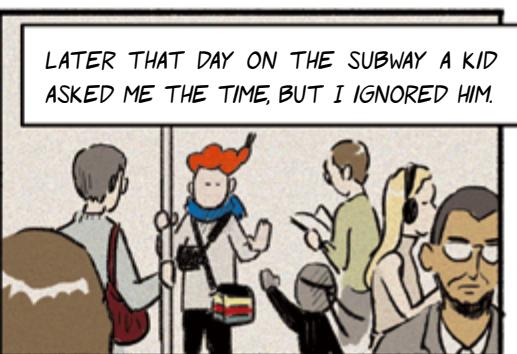
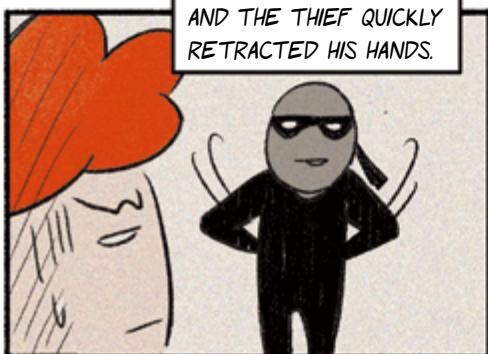
I FELT MY BACKPACK  
MOVING.



AN INNOCENT LITTLE LAMB WITH  
AN SLR CAMERA SLUNG OVER MY  
SHOULDER, I MIGHT AS WELL HAVE  
DRAWN A TARGET ON MY BACK.



SO I WHIPPED MY  
HEAD AROUND,



THIS TIME, I DRESSED PLAINLY AND KEPT A CLOSE WATCH OVER MY PERSONAL BELONGINGS.

A TOTE  
BAG IS A  
MUST!

AND I DIDN'T HAVE ANY MORE DIFFICULTIES.

ON FACEBOOK, YOU CAN READ ABOUT ALL KINDS OF HORRIBLE THINGS HAPPENING TO PEOPLE IN PARIS, SO MY ENCOUNTERS WITH CRIME DON'T AMOUNT TO MUCH.



AFTER A FEW DAYS, MY INTERNSHIP BEGAN.

32

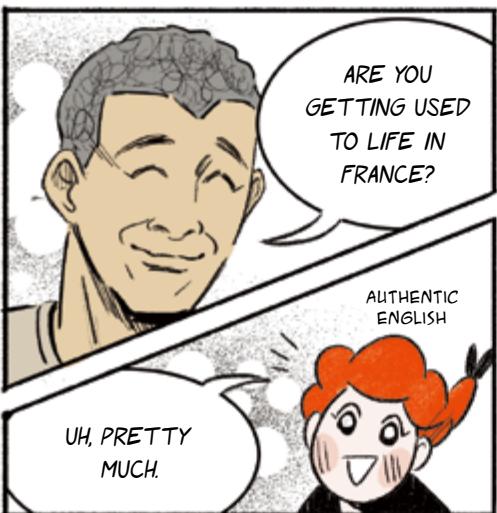
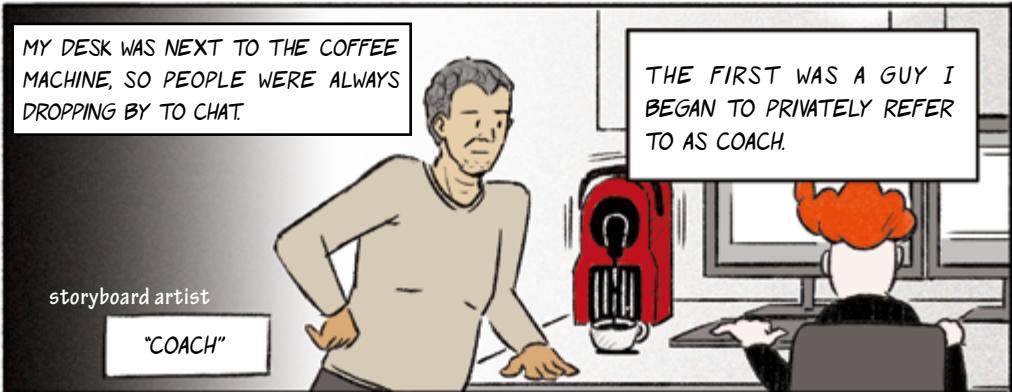
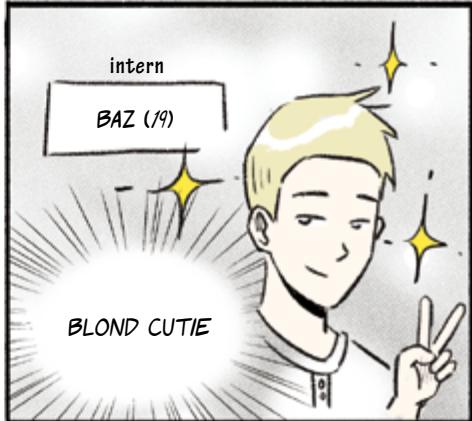
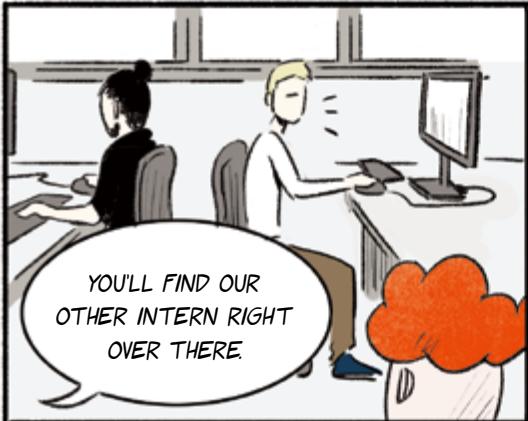
BAR

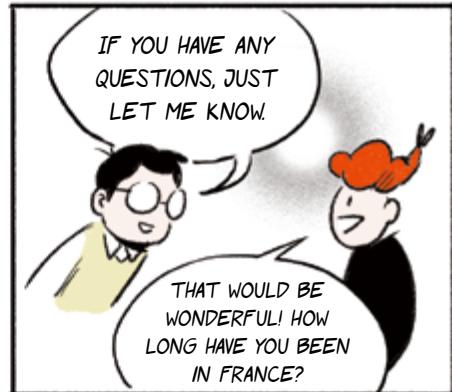
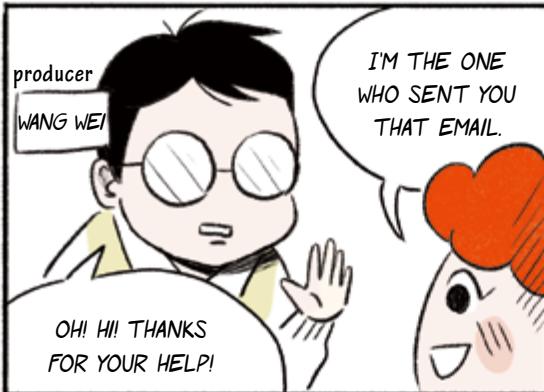
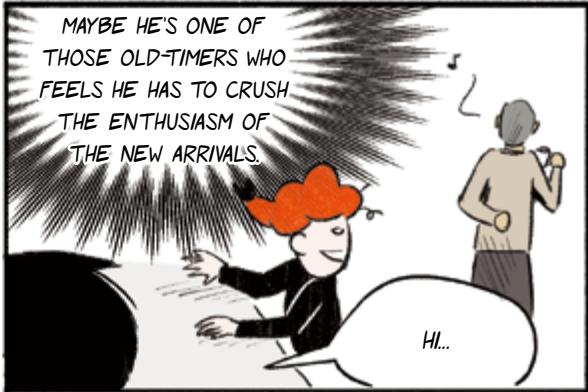
HEY EVERYONE, THIS IS SHRIMP OUR NEW INTERN. LET'S TAKE GOOD CARE OF HER WHILE SHE'S HERE.

administration

LOLA

HELLO.





*Dear Blog,*

*Today was the first day of my internship, and two coworkers have already told me that France sucks. It doesn't seem like a good sign...*

*But, if I can just hold out until I become that famous director's assistant...*

*... I'll have a nice feather in my cap. I won't necessarily need to stay to develop my career.*

*I'll take my family to see the movie in the theater. That'll show 'em I've got talent. Ha ha ha...*

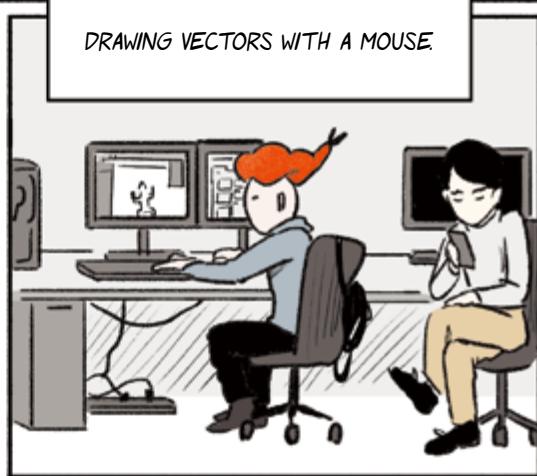
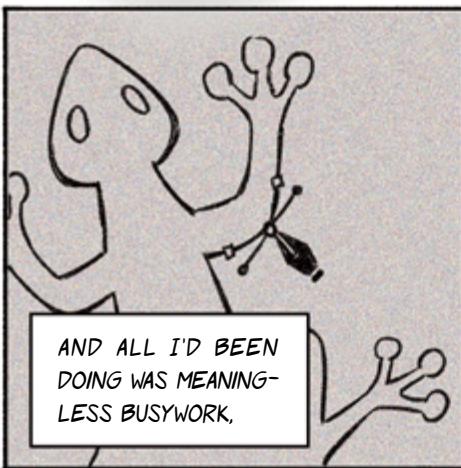
NEXT, LET'S WELCOME  
THE WINNER  
OF THE OSCAR  
FOR THE BEST  
DIRECTOR'S  
ASSISTANT!

CHAPTER 3  
THE JOURNEY OF THE  
INTERNATIONAL INTERN

A MONTH PASSED...



DRAWING VECTORS WITH A MOUSE.



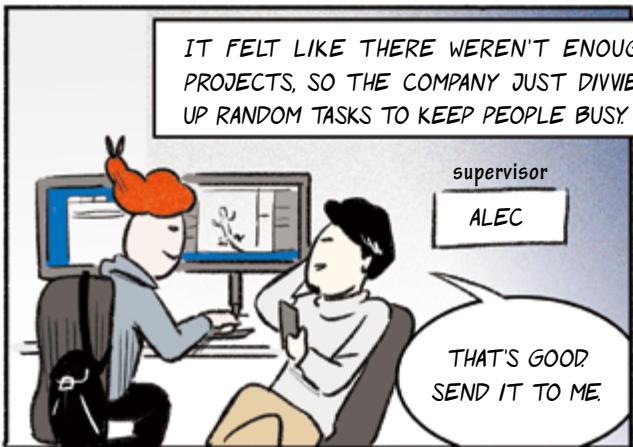
IT FELT LIKE THERE WEREN'T ENOUGH PROJECTS, SO THE COMPANY JUST DIVVIED UP RANDOM TASKS TO KEEP PEOPLE BUSY.

supervisor

ALEC

THAT'S GOOD.  
SEND IT TO ME.

HAVE A NICE  
WEEKEND!





EVERY DAY I COME HOME  
FROM WORK

WHAM!

FINALLY  
GOT IT  
OPEN!

...AND JUST  
SPACE OUT.

AND THE ELEGANT  
LIFE I HAD IMAGINED  
FOR AUDREY  
SHRIMPBURN?

SEEMS LIKE I  
HAVEN'T QUITE  
HIT THE MARK.

I GET ALONG WELL WITH EVERY-  
ONE AT WORK, BUT I DON'T  
HAVE ANY FRIENDS.

MAYBE IT'S BECAUSE THE ONLY  
PEOPLE I KNOW IN PARIS ARE  
MET THROUGH WORK.

MY  
COLUSIN IS  
ALWAYS  
BUSY  
CHASING  
GIRLS.

Check

CHICKEN

WHEN I WAS A STUDENT THERE ALWAYS SEEMED TO BE SOMETHING EXCITING GOING ON. HAVE I SIMPLY GROWN OUT OF THAT PHASE OF MY LIFE?

OR ARE PARISIANS TOO STAND-OFFISH?

WHAT ARE YOU DOING THIS WEEKEND?

I'M GOING TO ALECS TO PLAY VIDEO GAMES.

WHAT ELSE WOULD WE DO?

ARE YOU SERIOUS?

BEATS SITTING AT HOME DRINKING ALONE!

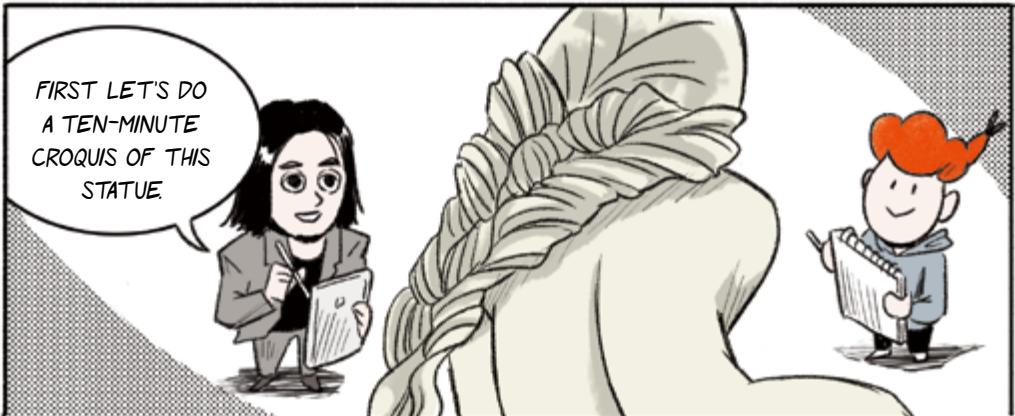
正  
DIRECT

中  
HIT



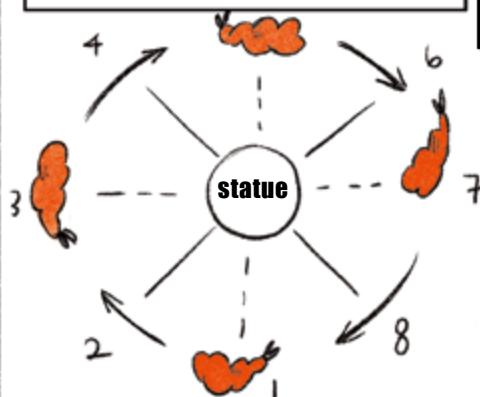
BUT AFTER A WHILE,  
THINGS CHANGED.

Director of CG  
KUHAR

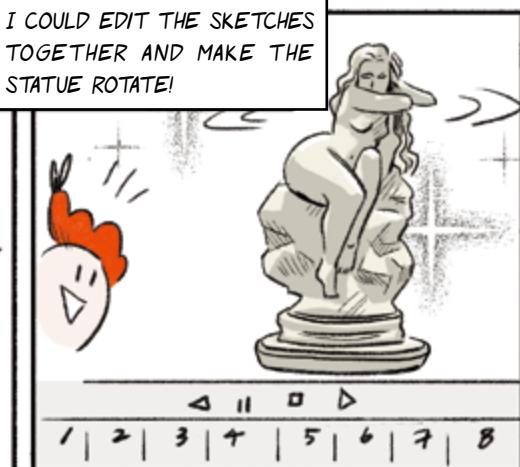


\* A rapid sketch completed in a few minutes.

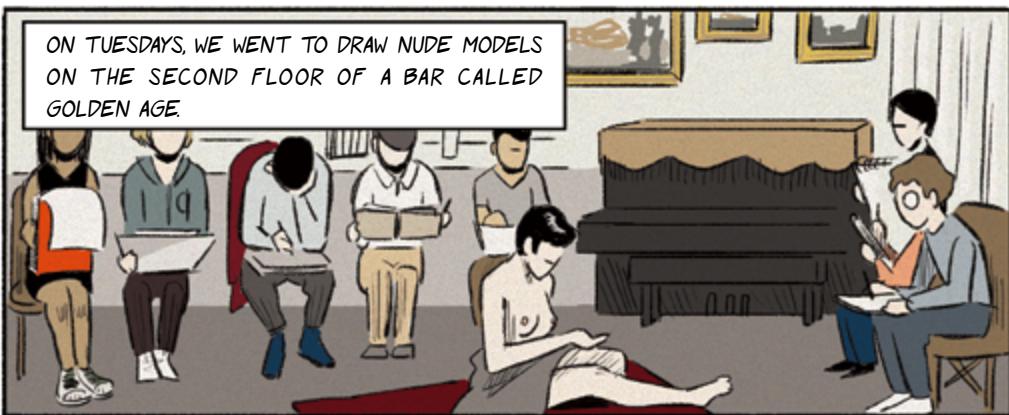
EVERY TEN MINUTES YOU CHANGE YOUR POSITION BY 45 DEGREES.



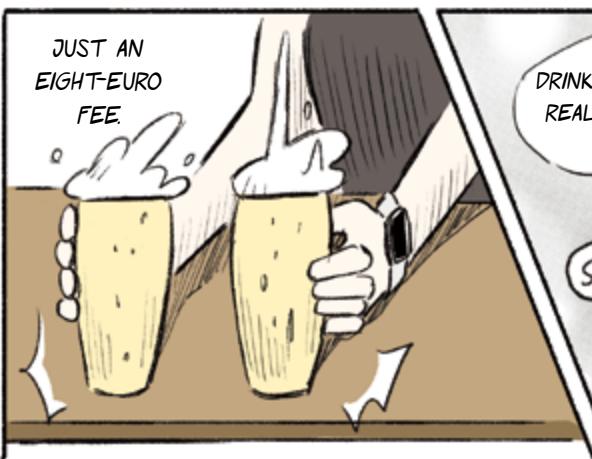
I COULD EDIT THE SKETCHES TOGETHER AND MAKE THE STATUE ROTATE!



ON TUESDAYS, WE WENT TO DRAW NUDE MODELS ON THE SECOND FLOOR OF A BAR CALLED GOLDEN AGE.



JUST AN EIGHT-EURO FEE.



DRINKING WHILE DRAWING REALLY RELAXES YOUR LINES!



KUHAR IS ALWAYS GOING ON ABOUT HOW MUCH HE LOVES BLONDS.

AND BLOND HAIR LOVES ME.

I LOVE BLOND HAIR.

ORIGINALY, I THOUGHT HE WAS ALL TALK.

BUT ONE DAY A BLOND GIRL APPEARED AT THE DRAWING STUDIO.

BEFORE I KNEW IT THEY WERE IN A RELATIONSHIP!

I'M SO HAPPY! TONIGHT DRINKS ARE ON ME!

BRAVO! BRAVO!

BUT, IT WAS OVER AS QUICKLY AS IT STARTED FOR A WHILE I NO LONGER SAW KUHAR AT THE DRAWING STUDIO.

TAKE A 15 MINUTE BREAK.

ONCE AGAIN, I DON'T KNOW ANYONE HERE.

SINCE I HAD NOTHING BETTER TO DO, I CONTINUED DOING CROQUIS, THROUGH SLEET AND SNOW.

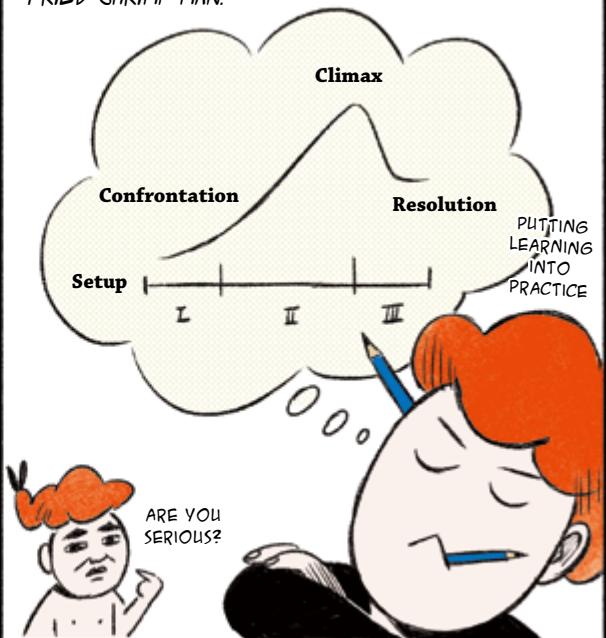


FRIED SHRIMP MAN WAS MY NICKNAME IN PRIMARY SCHOOL. SO I'VE ALWAYS BEEN THINKING ABOUT THIS CHARACTER.



NOW, I WANT TO MAKE FRIED SHRIMP MAN INTO A CARTOON.

EVER SINCE I TOOK A MOVIE WRITING CLASS, I'VE BEEN ITCHING TO TRY OUT THE THREE-ACT STRUCTURE ON FRIED SHRIMP MAN.



START WITH A CHARACTER,  
THEN WRITE THE PLOT... THIS  
IS HARDER THAN I THOUGHT!

What's his story?

Is Fried Shrimp Man an alien who  
wants to conquer the Earth?

A trouble-maker who pulls pranks  
at a late-night restaurant?  
The Taiwanese Ratatouille?

Is he a thinker?

Or a doer?



OR SHOULD HE JUST  
CLOWN AROUND?



NO, THIS CHARACTER IS  
IMPORTANT TO ME, I DON'T WANT  
TO MAKE HIM TOO COMMERCIAL.



MAYBE I SHOULD CREATE A  
WHOLE LINE OF FOOD-THEMED  
CHARACTERS FOR EASY  
MERCHANTISING!

BUT HE'S NOT THE  
RIGHT STYLE FOR SOMETHING  
ARTSY EITHER...

What does he want?  
What does he need?



What do I want?  
What do I need?



